



# Guitar inspiration

## BLUES SHUFFLE in A

FULL TAB & NOTATION  
for the video

<https://youtu.be/0DuVm35r1OQ>

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### thank you

Thank you for downloading the PDF for this BLUES SHUFFLE GUITAR SOLO!

Your support makes it possible for me to continue making these guitar videos and tutorials.

I sincerely hope this detailed TAB will inspire you to continue to develop your guitar playing!

If you have any questions, you can leave a comment on my YouTube channel or e-mail me at [maarten@guitar-inspiration.com](mailto:maarten@guitar-inspiration.com)

Maarten

# BLUES SHUFFLE in A

www.guitar-inspiration.com

WRITTEN BY MAARTEN  
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SPECIAL THANKS TO FRED FOR SUGGESTING A FEW  
CORRECTIONS (NOVEMBER, 2021)

**INTRO**

116

SL. p

H p SL. H

**1**

H SL. p

H H

2

10 **D7**

10 8 10 8 9 8 10 9 7 7 5 7 7 5 7 7

P H SL. P SL. SL. P H P

12 **A7**

5 8 8 7 5 7 5 6 4 6 5 7

H P H SL.

14 **E7** **D7**

8 7 5 7 5 6 5 7 5 7 5 5 7 4

H P

16 **A7** **E7**

7 3 4 2 2 5 5 6 5 5 8 7 5 4 5 5 9 11 10 12 11

SL. SL. SL. P SL. H

- HYBRID PICKING -

18 **A7** **D7**

12 12 10 12 10 11 10 10 11 10 12 10 10

SL. P H

20 <sup>8va</sup> A7 A7

12 12 (12) 10 8 10 7 | 10 8 8 (8)

22 D7 D7

8 10 10 (10) 10 8 10 10 | 8 8 10 9 10 10 8 9

H p

24 A7 A7 <sup>8va</sup>

7 5 7 5 6 5 8 7 5 (7)8 7 5 7 5 | 7 5 6 13 9 10 11

p H SL. SL. p p H

26 <sup>(8)</sup> E7 D7

12 12 10 11 10 5 7 | (5) 5 7 5 7 5 7 5 7 (7) 5 7

SL. H H P P

28 A7 A7 <sup>8va</sup>

5 | 9 8 9 8 9 8 9 8 9 11 10 10

SL. SL.

--- HYBRID PICKING ---

GLISS.

4

## 3 CHORUS

Musical notation for measures 30-31. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D7. Measure 30 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), followed by a quarter rest and a quarter note (D5). Measure 31 contains a quarter note (E5), a quarter rest, and a triplet of eighth notes (F#5, G5, A5). Fingering: 13, 10, 13, 10, 13, 13, (15), (15), 9-11, 10, 12, 10. Dynamics: p, SL., p.

Musical notation for measures 32-33. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A7. Measure 32 contains a triplet of eighth notes (D5, E5, F#5) and a quarter note (G5), followed by a quarter rest and a quarter note (A5). Measure 33 contains a quarter note (B5), a quarter rest, and a triplet of eighth notes (C6, D6, E6). Fingering: 12, 12, 12, (12), 10, 12, 11, 10, 11, 10-12, 17, 9-11, 10, 10. Dynamics: H, H, SL., SL.

Musical notation for measures 34-35. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D7. Measure 34 contains a triplet of eighth notes (D5, E5, F#5) and a quarter note (G5), followed by a quarter rest and a quarter note (A5). Measure 35 contains a quarter note (B5), a quarter rest, and a triplet of eighth notes (C6, D6, E6). Fingering: 13, 10, 10, 12, 10, 10, 13-10, 12, 10-12, (12), 10, 11, 10, 11-13, 12, 12. Dynamics: p, p, SL.

Musical notation for measures 36-37. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: E7. Measure 36 contains a triplet of eighth notes (D5, E5, F#5) and a quarter note (G5), followed by a quarter rest and a quarter note (A5). Measure 37 contains a quarter note (B5), a quarter rest, and a triplet of eighth notes (C6, D6, E6). Fingering: 14, 14-12, 15, 12, 15-12, 14, 12, 15-14, 12-14, 12, 13-14, 12, 2-4, 2-4, 4. Dynamics: p, p, p, p, SL., H.

Musical notation for measures 38-39. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A7, D7. Measure 38 contains a quarter note (D5), a quarter rest, and a quarter note (E5). Measure 39 contains a quarter note (F#5), a quarter rest, and a triplet of eighth notes (G5, A5, B5). Fingering: 2, 4, 6, (7), 5, 8-6-7, (7), 5, 7, 5, 5. Dynamics: H, SL., p.

40 **A7**

7 6 7 5 8 7 5 8 5 8 5 7 5 <sup>1/4</sup>

SL. SL. P P

42 **D7**

8 10 11 10 8 10 8 10 9 8 10 8 9 2 4 2 4 5

SL. H P SL. P H

44 **A7**

4 5 6 4/5 5/6 5/6 5 7 7 5 6 7 5 5 5 4/6 5 7

SL. SL. H SL.

46 **E7**

7 7 5 4 7 4 4 7 6/7 5 7 5 5

P SL. SL.

48 **A7**

7 7 5 6 5 13/14 12 14

SL. SL. H SL.

6

50 **5** **A7** **D7**

SL. H P

52 **A7** **A7**

SL.

54 **D7** **D7**

H P H P

56 **A7** **A7**

SL. P P P H H

58 **E7** **D7**

SL. H P

60 **A7** **A7** **8<sup>va</sup>**

HYBRID PICKING

SL. SL. SL. SL. SL. SL.

**6 FINAL CHORUS**

62 **D7** **D7**

p

64 **A7** **A7**

p

66 **D7** **D7**

p p p SL.

68 **A7**

H P SL H P SL.



69 **A7**  
 (8)  
 3 3 3  
 17-19 17-19-17 20 17-20 19-17 20 17-19 17-20 17

H P P P P

70 **D7** **D7**  
 (9)  
 1 1/2 3 3 3 1  
 20-19-19-17 20-17 20 (22) 17-17 | 20-17-17 20-17-17 20 (22)

P

72 **A7**  
 (9)  
 1 3 3 3 1  
 20 20-17-20 17-20-17 20-17 20-17 20-17 19

H P P

73 **A7**  
 (8)  
 3 3 3 3 3 3 3 3  
 20-17 19-20-17 19-20-17 19-20-17 19-20-17 19-20-17 19-20-17 19-20-17-20

P P P P P P P P P H

74 **D7** **D7**  
 (8)  
 3 3 3 3 3 1 1 1/2 1 1  
 20 20-20-17-19 19-17 19 (19) 17-17 | 20-17 19-20 19-19-17

P P P P

76 (8)

19 17 17 20 17 19 17 18 17 20 17 20 17

H P P

77 (8)

20 17 17 19 17 17 20 17 19 17 19 17 20 17

P P P

78 (8)---

20

SL. SL.

80 FREE TIME

6 5 8 5 7 5 7/8 7 5 7 5 5 7 6 5 3

P SL. P P SL.

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