



Guitar inspiration

BLUES SHUFFLE in A

FULL TAB & NOTATION
for the video

<https://youtu.be/0DuVm35r1OQ>

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thank you

Thank you for downloading the PDF for this BLUES SHUFFLE GUITAR SOLO!

Your support makes it possible for me to continue making these guitar videos and tutorials.

I sincerely hope this detailed TAB will inspire you to continue to develop your guitar playing!

If you have any questions, you can leave a comment on my YouTube channel or e-mail me at maarten@guitar-inspiration.com

Maarten

BLUES SHUFFLE in A

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INTRO

WRITTEN BY MAARTEN
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116

SL. p p

A7 E7

H P SL. H

- HYBRID PICKING -

1

A7 D7

H SL. P

A7 A7

H H

2

10 **D7**

10 8 10 8 9 8 10 9 7 7 5 7 7 5 7 5 7 7

P H SL. P SL. SL. P H P

12 **A7**

5 8 8 7 5 7 5 6 4 6 5 7

H P H SL.

14 **E7** **D7**

(8) (7) 5 7 5 6 5 7 5 7 5 7 4

H P

16 **A7** **E7**

7 3/4 2 2 5 5/6 5 5 8 7 5 4/5 5 9 11 10 12 11

SL. SL. SL. P SL. H

- HYBRID PICKING -

18 **A7** **D7**

12 (12) 10 12 10 11 10 10 11 10 12 10 10

SL. P H

20 ^{8va} A7 A7

12 12 (12) 10 8 10 7 | 10 8 (8)

22 D7 D7

8 10 10 (10) 10 8 10 10 | 8 8 10 9 10 10 8 9

H p

24 A7 A7 ^{8va}

7 5 7 5 6 5 8 7 5 (7) 8 7 5 7 5 | 7 5 6 13 9 10 11

p H SL. SL. p p H

26 ⁽⁸⁾ E7 D7

12 12 10 11 10 5 7 | (5) 5 7 5 7 5 7 (7) 5 7

SL. H H p p

28 A7 E7 ^{8va}

5 | 9 8 9 8 9 8 9 8 9 11 10 10

SL. SL.

--- HYBRID PICKING ---

GLISS.

4

3 CHORUS

Musical notation for measures 30-31. Treble clef, key signature of two sharps (F# and C#). Measure 30 starts with a dotted quarter note G4 (marked with an 8), followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 31 has a quarter rest followed by eighth notes G4, F#4, E4, D4. Chords D7 are indicated above the staff. Fingering: 13, 10, 13, 10, 13, 13, (15), (15), 9-11, 10, 12, 10. Dynamics: p, SL., p.

Musical notation for measures 32-33. Treble clef, key signature of two sharps. Measure 32 starts with a dotted quarter note G4 (marked with an 8), followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 33 has a quarter rest followed by eighth notes G4, F#4, E4, D4. Chords A7 are indicated above the staff. Fingering: 12, 12, 12, (12), 10, 12, 11, 10, 11, 10-12, 17, 9-11, 10, 10. Dynamics: H, H, SL., SL.

Musical notation for measures 34-35. Treble clef, key signature of two sharps. Measure 34 starts with a dotted quarter note G4 (marked with an 8), followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 35 has a quarter rest followed by eighth notes G4, F#4, E4, D4. Chords D7 are indicated above the staff. Fingering: 13, 10, 10, 12, 10, 10, 13-10, 12, 10-12, (12), 10, 11, 10, 11-13, 12, 12. Dynamics: p, p, SL.

Musical notation for measures 36-37. Treble clef, key signature of two sharps. Measure 36 starts with a dotted quarter note G4 (marked with an 8), followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 37 has a quarter rest followed by eighth notes G4, F#4, E4, D4. Chords E7 are indicated above the staff. Fingering: 14, 14-12, 15, 12, 15-12, 14, 12, 15-14, 12-14, 12, 13-14, 12, 2-4, 2-4, 4. Dynamics: p, p, p, p, SL., H.

Musical notation for measures 38-39. Treble clef, key signature of two sharps. Measure 38 starts with a dotted quarter note G4 (marked with a 4), followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 39 has a quarter rest followed by eighth notes G4, F#4, E4, D4. Chords A7 are indicated above the staff. Fingering: 2, 4, 6, (7), 5, 8, 6-7, (7), 5, 7, 5, 5. Dynamics: H, SL., p.

40 **A7**

7 6 7 5 8 7 5 8 5 8 5 7 5 ^{1/4}

SL. SL. P P

42 **D7**

8 10 11 10 8 10 8 10 9 8 10 8 9 2 4 2 4 5

SL. H P SL. P H

44 **A7**

4 5 6 4/5 5/6 5/6 5 7 7 5 6 7 5 5 5 4/6 5 7

SL. SL. H SL.

46 **E7**

7 7 5 4 7 4 4 7 6/7 5 7 5 5

P SL. SL.

48 **A7**

7 7 5 6 5 13/14 12 14

SL. SL. H SL.

6

50 **5** **A7** **D7**

SL. H P

52 **A7** **A7**

SL.

54 **D7** **D7**

H P H P

56 **A7** **A7**

SL. P P P H H

58 **E7** **D7**

SL. H P

60 **A7** **A7** **8^{va}**

HYBRID PICKING

SL. SL. SL. SL. SL. SL.

6 FINAL CHORUS

62 **D7** **D7**

p

64 **A7** **A7**

p

66 **D7** **D7**

p SL.

68 **A7**

H P SL. H P SL.

69 **A7** (8)

70 **D7** (9)

72 **A7** (10)

73 **A7** (11)

74 **D7** (12)

76

19 17 17 20 17 19 17 18 17 20 17 20 17

H p p

77

20 17 17 19 17 17 20 17 19 17 19 17 20 17

p p p

78

20

x x

SL. SL.

80

FREE TIME

6 5 8 5 7 5 7/8 7 5 7 5 7 5 7 6 5 3

p SL. p p SL.

Maarten