

# Guitar inspiration

## COUNTRY GUITAR SOLO IN A MAJOR

FULL TAB & NOTATION  
for the video

[https://youtu.be/jt7zQjYZx\\_o](https://youtu.be/jt7zQjYZx_o)

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### thank you

Thank you for checking out this free TAB for this Country Guitar Solo in A major.



Buy me a coffee

If you value my work, consider supporting my YouTube channel via [buymeacoffee.com/gtrinspiration](https://buymeacoffee.com/gtrinspiration)

I sincerely hope this detailed TAB will inspire you to continue to develop your guitar playing!

If you have any questions, you can leave a comment on my YouTube channel or e-mail me at [maarten@guitar-inspiration.com](mailto:maarten@guitar-inspiration.com)

Maarten

# COWTOWN SUMMER

written & performed by Maarten

APRIL 30, 2021

$\text{♩} = 185$

HYBRID PICKING THROUGHOUT . . .

0 3 4 2

H H

Detailed description: This system shows the first two measures of the piece. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo marking of quarter note = 185. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note G#4. The bottom staff shows guitar tablature for strings A, B, and E. Measure 1 has a whole rest. Measure 2 has a whole note chord with frets 0, 3, and 4 on the strings, and a 2 on the high E string. The picking pattern is indicated as H H.

3 (A) A

5 6 (5) 4 (4) 2 4

SL. SL. p

Detailed description: This system shows measures 3 and 4. Measure 3 starts with a treble clef, key signature of three sharps, and a 3-measure rest. The first note is a quarter note A4. The second measure has a whole note chord with frets 5 and 6 on the strings. The third measure has a whole note chord with frets 5 and 6 on the strings. Measure 4 starts with a quarter note G#4, followed by an eighth note A4, a quarter note B4, and a quarter note G#4. The bottom staff shows guitar tablature. Measure 3 has a 3-measure rest. Measure 4 has frets 5 and 6 on the strings, a (5) on the high E string, a 4 on the high E string, a (4) on the high E string, a 2 on the high E string, and a 4 on the high E string. The picking pattern is indicated as SL. SL. p.

5

2 4 2 (2) (2) 3 4 2 2

H SL.

Detailed description: This system shows measures 5 and 6. Measure 5 starts with a treble clef, key signature of three sharps, and a 5-measure rest. The first note is a quarter note A4, followed by an eighth note B4, a quarter note C#5, and a quarter note B4. The second measure has a whole note chord with frets 2 and 4 on the strings. The third measure has a whole note chord with frets 2 and 4 on the strings. The fourth measure has a whole note chord with frets 2 and 4 on the strings. The fifth measure has a whole note chord with frets 2 and 4 on the strings. Measure 6 starts with a quarter note A4, followed by an eighth note B4, a quarter note C#5, and a quarter note B4. The bottom staff shows guitar tablature. Measure 5 has frets 2 and 4 on the strings. Measure 6 has frets 2 and 4 on the strings, a (2) on the high E string, a (2) on the high E string, a 3 on the high E string, a 4 on the high E string, a 2 on the high E string, and a 2 on the high E string. The picking pattern is indicated as H SL.

7

5 6 7 9 6 7 5 4 2 4 X

SL. p

Detailed description: This system shows measures 7 and 8. Measure 7 starts with a treble clef, key signature of three sharps, and a 7-measure rest. The first note is a quarter note A4, followed by an eighth note B4, a quarter note C#5, and a quarter note B4. The second measure has a whole note chord with frets 5 and 6 on the strings. The third measure has a whole note chord with frets 7 and 9 on the strings. The fourth measure has a whole note chord with frets 6 and 7 on the strings. The fifth measure has a whole note chord with frets 5 and 4 on the strings. The sixth measure has a whole note chord with frets 2 and 4 on the strings. The seventh measure has a whole note chord with frets 2 and 4 on the strings. Measure 8 starts with a quarter note A4, followed by an eighth note B4, a quarter note C#5, and a quarter note B4. The bottom staff shows guitar tablature. Measure 7 has frets 5 and 6 on the strings, frets 7 and 9 on the strings, frets 6 and 7 on the strings, frets 5 and 4 on the strings, frets 2 and 4 on the strings, and an X on the high E string. Measure 8 has frets 5 and 4 on the strings, frets 2 and 4 on the strings, and an X on the high E string. The picking pattern is indicated as SL. p.

9

2 4 2 4 2 3 1/4 0 4 3 X

p SL.

Detailed description: This system shows measures 9 and 10. Measure 9 starts with a treble clef, key signature of three sharps, and a 9-measure rest. The first note is a quarter note A4, followed by an eighth note B4, a quarter note C#5, and a quarter note B4. The second measure has a whole note chord with frets 2 and 4 on the strings. The third measure has a whole note chord with frets 2 and 4 on the strings. The fourth measure has a whole note chord with frets 2 and 4 on the strings. The fifth measure has a whole note chord with frets 2 and 4 on the strings. The sixth measure has a whole note chord with frets 2 and 4 on the strings. The seventh measure has a whole note chord with frets 2 and 4 on the strings. The eighth measure has a whole note chord with frets 2 and 4 on the strings. The ninth measure has a whole note chord with frets 2 and 4 on the strings. Measure 10 starts with a quarter note A4, followed by an eighth note B4, a quarter note C#5, and a quarter note B4. The bottom staff shows guitar tablature. Measure 9 has frets 2 and 4 on the strings, frets 4 and 2 on the strings, frets 4 and 2 on the strings, frets 4 and 2 on the strings, frets 4 and 2 on the strings, frets 4 and 2 on the strings, frets 4 and 2 on the strings, frets 4 and 2 on the strings, frets 4 and 2 on the strings, a 3 on the high E string, and a 1/4 on the high E string. Measure 10 has a 0 on the high E string, frets 4 and 3 on the strings, and an X on the high E string. The picking pattern is indicated as p SL.

2

11 **D**

1  
5 5 3 (5) 3 5 3 4 3 (3) 4

HOLD BEND

p p

13 **A**

(6) 2 5 2 4 2 5 4 2 0 4 2 0 4 3

p p p

15 **E F E**

2 5 6 0 5 6 5 5 5 4 3 4 5

② ③ ② ③

P.M. H SL. SL.

17 **A**

2 0 2 0 5 6 7 5 9 10 11 9

① ② ③ ①

P.M. P.M. SL. H H

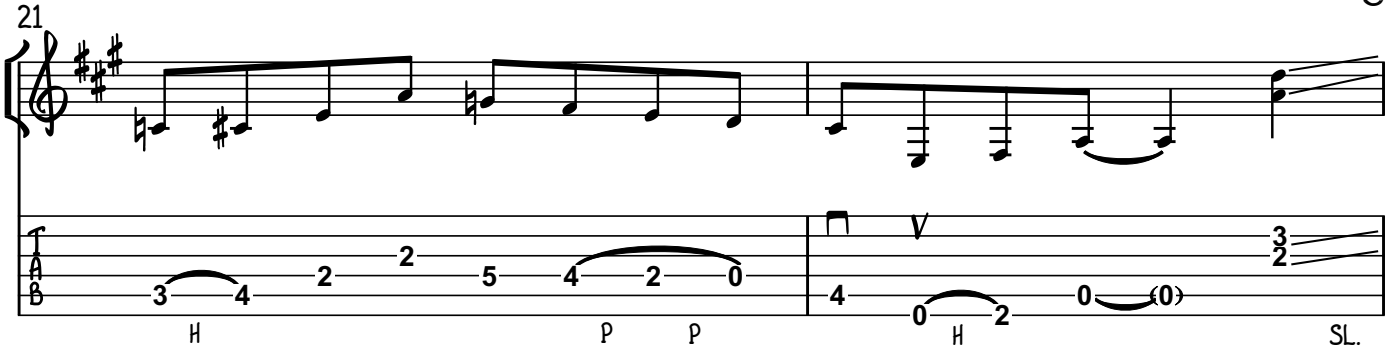
19 **(A') A**

10 9 10 9 9 8 10 9 X 7 X 5 6 7 5 7 0

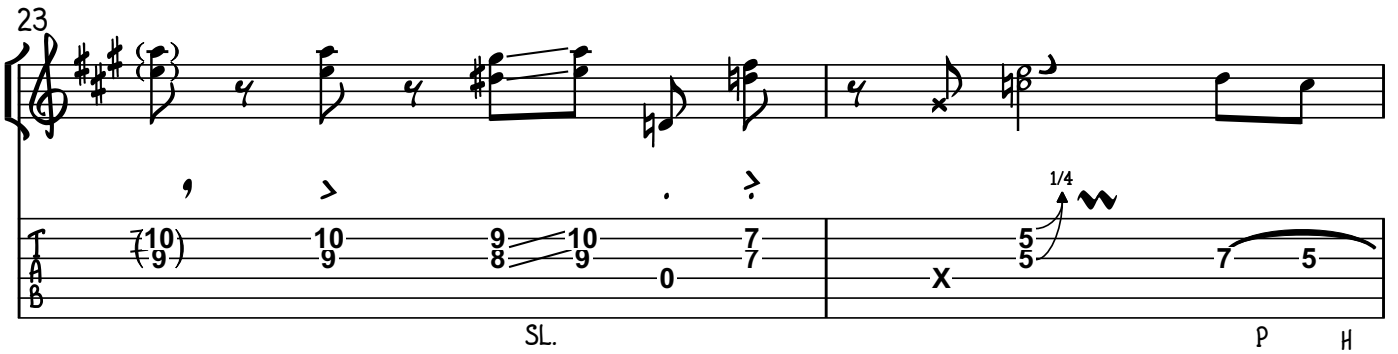
① ②

SL. H

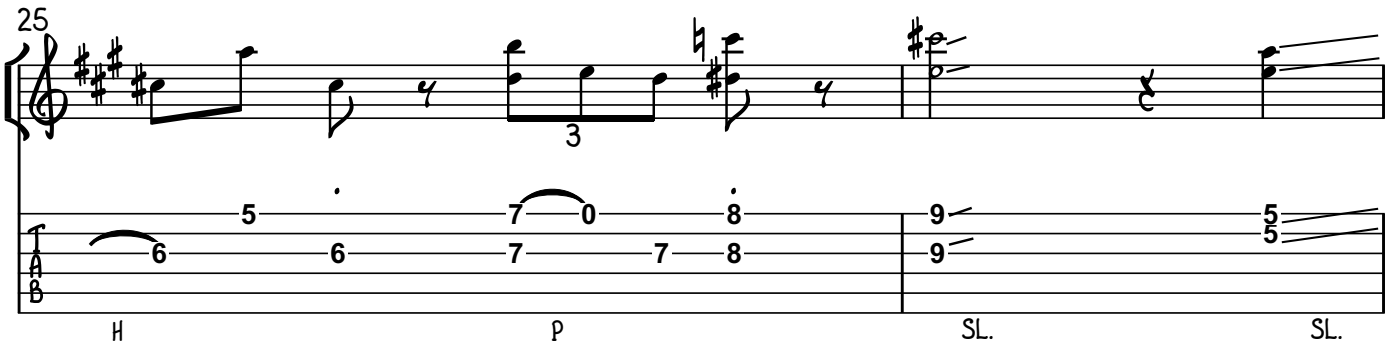
21



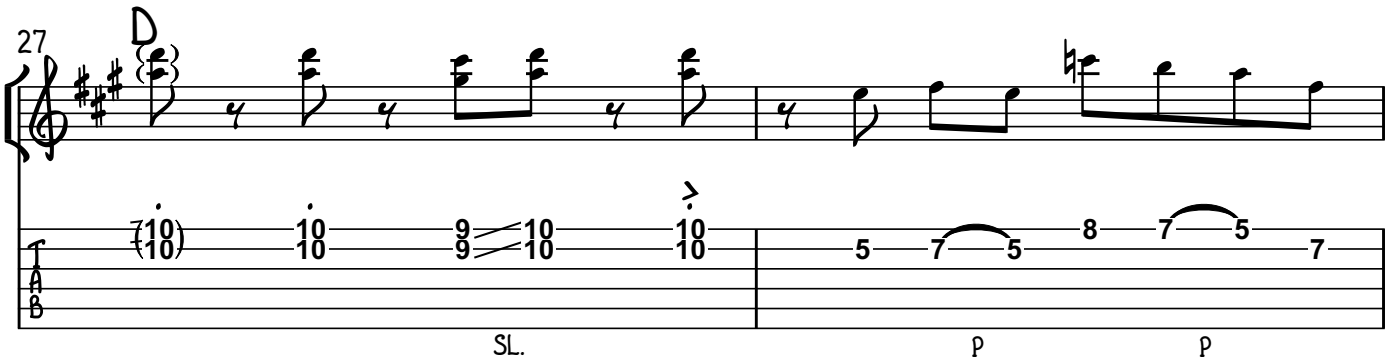
23



25



27



29



4

31 **E** **F** **E**

0 1 2 0 5 0 5 4 0 4

H p p

33 **A** **SWING FEEL**  $\text{♩} = \text{♩} \text{♩}$

4 5 1 5 5 5 5 X X

35 **(B) A**

5 5 X X 5 5 X X 5 5 X 8 7 8 1/4

37

5 4 5 5 5 4 5 X X 8 7 8 1/4

SL. SL.

39 **D** **D7**

8 7 8 7 5 7 X 7 11 10 7 7 5 6

SL. H

41 **A** 5

TAB: 7 5 7 4 3 4 2 4 2 4/5 4 5 6 7 2 3 4 2

Dynamics: p H P SL. H H

43 **E**

TAB: 4 2 X 7 5 X 11 9 11 12 12

45 **A**

TAB: 9 14 14 14

Instruction: SLOW BEND

Dynamics: SL.

47 **A**

TAB: 17 15 17 X 15 14 15 X 14 12 14 9 10 10 11 10 9

Dynamics: SL.

49

TAB: 12 11 10 8 9 11 8 7 8 10 8 9

Dynamics: SL. p

6 **D** **D7**

51

8 <sup>1/4</sup> 7 6 5 6 7 5 7 7 5 8 5 7 8 5

SL. P H

53 **A**

8<sup>va</sup>

8 7 5 6 7 7 4 5 6 3 4 5 3 0 4 5 11 12 13

p H

55 **E**

(8)

SWING IT!

12 9 10 11 7 8 9 9 7 7 8 9 7 7

SL. SL.

57 **A**

STRAIGHT FEEL

5 5 6 0 3 4 2 4

H H

59 **(A<sup>o</sup>) A**

5 5 6 5 4 4 2 4 X

SL. SL. P

61

SWING LIGHTLY

H SL.

63

SL. SL. SL.

65

LET RING-----

SL. H H

67

D

HOLD BEND

p SL.

69

A

HOLD BEND

p



8 E F E

71

9 9-11 9 11 X 12 13 X 12 11 (11)

SL.

73 A

73

10 X X X X X X X 0 2 (2)

PICK CLOSE TO BRIDGE

SL.

75 E F E

75

0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 (0)

TURN LOW E TUNER

77 A

77

(8)--- 0 5 5 4 5 5 6 0 4 6 0

H

79 E F E

79

4 5 0 7 4 5 4 5 0 X 8 7 5 8 7 6 5 7 5 1/4

p p p p

81

A

RIT. . . . .

Maarten

SL.

TAB

7	9	10	11	8	9	10	11	12
							11	12
							10	11
							10	11
							11	12