

Guitar inspiration

Roadside Blues

CLASSIC BLUES ROCK

FULL TAB & NOTATION
for the video

<https://youtu.be/t-WMZ6QqxEA>

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thank you

Thank you for checking out this free **TAB** for this classic blues rock track in C minor.



Buy me a coffee

If you like my work, consider supporting my YouTube channel via buymeacoffee.com/gtrinspiration

I sincerely hope this detailed **TAB** will inspire you to continue to develop your guitar playing!

If you have any questions, you can leave a comment on my YouTube channel or e-mail me at maarten@guitar-inspiration.com

Maarten

Roadside Blues

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♩ = 130

Musical notation for measures 1-2. Treble clef, 4/4 time, key signature of two flats. The guitar part features a sequence of notes: 5, 3, 6, 3, 5, with a 1/2 note slide from 5 to 3. The second measure includes a 3-5 slide.

Musical notation for measures 3-4. Measure 3 is marked with a circled 'A1' and 'Cm'. The guitar part shows a 5-5 slide and a 3-5-3-4 sequence. Performance instructions include 'H.P.' (Harmonics) and 'LET RING'.

Musical notation for measures 5-6. The guitar part features a 4-3-5-5 slide and a 1-4-6 sequence with a 1/4 note slide from 6 to 5. Performance instructions include 'LET RING', 'SL.', and 'H'.

Musical notation for measure 7. The guitar part shows an 8-8 slide and a 6-4 sequence. Performance instructions include 'P' and 'H'.

Musical notation for measures 8-9. The guitar part includes a 6-3-6-6-4 sequence with a 1/4 note slide from 4 to 3, and a 5-5-5-4-6-3 sequence. Performance instructions include 'LET RING', 'P', and 'H'.

2

11 **Bb** **F**

TAB: (3) 6 3 (3) 4 4/6 6 3 1/2 (3) 4 3 5

Dynamics: p SL. H P

13 **Cm**

TAB: (5) (5) 5 8 6 4 6/8

Dynamics: SL. H.P. P SL.

15 **Bb** **F**

TAB: (8) 6 8/6 4 1/4 10/10 8/8 11/8 11/10 11=13 10=12

Dynamics: SL. P H.P. P SL.

17 **Cm**

TAB: (12) (12) (13) (12)

Dynamics: SL.

19

TAB: 11=13=11 12 10 8 10 1/2 10 8 11 1

Dynamics: SL. SL. SL. P SL. P

(A2) Cm

21

(8)

13

10 11 8 11 8 10

2 1 1 1

p

23

(8)

11

10 8 11 13

1 1

HOLD BEND - - - - -

p

25

(8)

10

10 8 11 8 11 8

1/2 1

p

27

(8)

8

10 11 10 8 10 8 10 12 8 10 8 10 8

1/4 1

SL. SL. P P SL. H

29

Bb

8

11 8 10 8 10 8 11 8 10 10

1 1

F

p

4

Cm

31

SL.

H.P.

Bb

F

33

H.P.

H P

H P

Cm

35

H.P.

p

37

CHORUS

HOLD BEND - 1

1/4

+ OD

p p p H

(B) Eb
8va

Bb

Cm

40

SL.

H.P.

p

H

42 5

Chords: Eb, Bb, Cm

(8)

10 ^{1/2} (10) 8 11 (11) 8 11 8 11 1 (13)

p H

44

Chords: Eb, Bb, Cm

(8)

8 11 13 14 13 16

p

46

Chords: Eb, Bb, G7

(8)

18 15 16 15 18 15 18 16 17 16 18 18

H p p

48

(A1°)

(8)

18 18 (16) 18 16 (16) 17 17 (17) 8 10 8 10 5

p SL. H p

51

Chord: Cm

10 8 8 10 5

p H

6

53

SL. H P SL.

55

H H P SL.

57

B \flat F

SL. H

59

C m C m 8^{VA}

LET RING SL. LET RING H

61

B \flat F

H SL. SL.

63 (8)-----

H.P. -----

GRADUAL RELEASE -----

13 13 13 13 13 13 13 13 (13) 11 13

p *p*

65 (8)-----

13 11 13 (13) 10 8 11 8 10 8 8 11 8 10 8 11

p *p* *p*

(A2) Cm

67 (8)-----

(13) 13 13 13 13 11 13 10 (10) 8 11

H *p*

69 (8)-----

8 11 8 (8) 13 13 (15)

H *p*

71 (8)-----

18 18 (18) 15 18 15 18 18 16 18 16 (16) 13 15 13

p *p* H

73 (8)

15-14-13 16-13 15-16-13 16-15-13 16-13-11 12-13 11 12-11 13-12-10 12 10-10-12-10 5-10

P H P SL. P P SL.

75 (8)

B \flat F

H.P. H.P. 1 1/2 1 1/2 1 1/2 1 1/2

10 10 11 10 13 11 13 15 15 15 15 (15)14

SL.

77 (8)

C m

15 20 20 20 20 20

SL.

79 (8)

B \flat F

H. P.

3 3 3 3 3 4 5 6 5 7 6 5 10 10 10 8 11 13

H SL. SL. SL.

81 (8)

C m

13 11 10 8 11 13 8 11 8 10 10 8 10 10 8 10

p p p p p

10 **C** C_m

95 (8)-----

SL.

99 (TOMS)

(SOFT PICKING, CLOSE TO BRIDGE)

103 B_b

SL. P SL. H P SL. H

105

H

107 C_m

8^{va}-----

H P

109 (8)-----|

SL.

111 Bb

H P SL.

113

P H

115 Cm

SL.

117

LET RING---| SL. H H SL.

12

119 **Bb** **F**

SL. p H

121 **Cm**

H p

123 **Bb** **F**

H p H SL. H SL.

125

128 **CHORUS**

p p p H

OUTRO

130 **(D)** Eb 8va Bb Cm

10-12 11 X 10 (10) 8 10 10 1/2 (10) 8 11 8 (8) 11 8

SL. p p p

132 Eb Bb Cm

(8) 10 11-8 8 11-8 11-8 11 8-11-8 11 8 11-8 10 8 10-8 10 1 6-8

p p p H p p p SL.

134 Eb Bb Cm

(8) 8 10-11 10 (10) 12 13 11 13 13 11 (11) 13 13 11

SL. p

136 Eb Bb G7

(8) 13 11 13 (15) 13 11 11 1/2 (12) 9 10-11 9 10 12

p H SL.

138

8 10 12 8 10 12 8 10 12 8 12 8 10 8 11

H p

14 139 Eb Bb Cm 8va

8 11 13 14 16 15 13

SL.

141 Eb Bb Cm (8)

3 3 3 3 3 3 3 3

18-15-13 18-15-13 18-15-13 18-15-13 18-15-13 18-15-13 18-15-13 18-15-13

P P P P P P P P P P P P P P

142 Eb Bb Cm (8)

3 3 3 3 3 3 3 3

18-15-13 18-15-13 18-15-13 18-15-13 18-15-13 18-15-13 18-15-13 18-15-13

P P P P P P P P P P P P P P

143 Eb Bb Cm (8)

18 20 15 (15) 18 15 (15) 18 (18) 16 (16) 15 (15) 16 15

SL. H P

145 Eb Bb G7 G7 (8)

15-16-15 17 16-18 (18) 16 18-15 18 18 18 18 15 18 15 18

H P SL. H P

G7

147 (8)

15 18

SL.

E_b B_b C_m

148 (8)

8 11

8 11 8 (8) (8)

11 8 8 11

H p p

E_b B_b C_m

150 (8)

11 (11) 8 10 13 10

(10) (10) 8 10 10 8 10 (10)

8

p p p

- HOLD BEND -

E_b B_b C_m

152 (8)

10 10 8 10 (10) 8 10 10 12 (12)

11 13 10 11 10 13 12 11

11 16 13 16 13 15 13 16 15

p p SL. H p

E_b B_b

154 (8)

11 16 13 16 13 15 13 16 15

15

SL. p H FADE

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