

Guitar inspiration

BLUES GUITAR LICK #3

FULL TAB, NOTATION & PLAYING GUIDE
for the video

<https://www.youtube.com/watch?v=BaHDXwLEsLk>

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thank you

Thank you for checking out this **FREE PDF** for this Blues Guitar Lick #3.



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If you like my work, consider **supporting** my YouTube channel via buymeacoffee.com/gtrinspiration

I sincerely hope this detailed TAB will **inspire you** to continue to develop **your guitar playing!**

If you have any questions, you can leave a comment on my YouTube channel or e-mail me at maarten@guitar-inspiration.com

Maarten

BLUES GUITAR LICK #3



YouTube Lesson Video: <https://www.youtube.com/watch?v=BaHDXwLEsLk>
YouTube Backing Track: <https://www.youtube.com/watch?v=hjuFIC6CL58>
YouTube Full Solo: <https://www.youtube.com/watch?v=lZzUANIPU9U>

This lick builds on the concepts of my Blues Lick Video lessons 01 & 02 that are also on my channel. Also, you'll find a full blues rock solo with this lick in bar 14 AND a backing track to practice it on. Everything is connected here on the Guitar Inspiration channel, so subscribe to stay updated ;-)

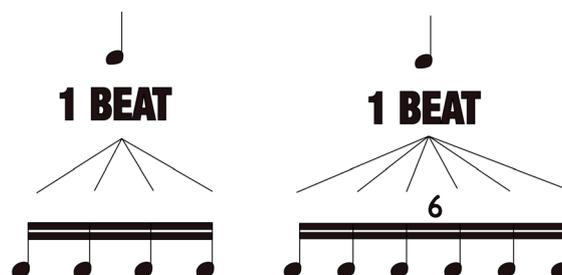
THE LICK

This blues lick starts with a pickup of **3 sixteenth notes**, the first being a full tone bend on the 12th fret of the G-string. Usually, I play this bend with 3 fingers, but in fast licks like this one, I only use my middle finger. Don't worry if it's not a full tone exactly. A 3/4-bend is fine too.

Next, bar the 10th frets of the B and E-string with your index finger. Pick the first one with a downstroke and the second one with an upstroke. This upstroke is essential because it changes your picking direction.

In the next bar, bend the 13th fret of the B-string a full tone up. This is a long note, so you can bend and hold the string with three fingers. Pick vigorously with a downstroke. Personally, I like to add the sound of the muted D and G-string for effect.

Next are two groups of **sextuplets**. Start with the 10th fret on the E-string with an upstroke, then the 13th fret on the B-string with a downstroke, and lastly, do a pull-off to the 10th fret on the B-string.



Sextuplet

A sextuplet is a beautiful rhythmic figure where the beat is divided into 6 equal sixteenth notes. They have a triplet feel (but are twice as fast).

The next bend resembles the one we started with, and it boomerangs the lick back up to the 10th fret on the B-string and the E-string. The picking pattern is the same, but the rhythm differs because we're playing sextuplets. Adding this boomerang technique to your blues and rock guitar licks is a real superpower.

After a similar descent, with a pull-off from the 13th to the 10th fret on the B-string, play the 13th fret on the G-string with a downstroke. This is the blue note. Next, pick the 12th fret on the G-string with an upstroke and do a pull-off to the 10th fret and a hammer-on (from nowhere) to the 12th fret on the D-string. Pay special attention to the flow of sextuplet rhythm.

Finally, do a hammer-on from the 10th to the 12th fret on the G-string. I like to land on a downstroke here.

Practice this blues lick with a metronome (79 bpm) or on the backing track and develop your own rhythmic variations.

All the best,

Maarten
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